

# *COPW NEWSNOTES,* Volume 2, Issue 47, July 2011

*COPW, The Committee of Professional women is an affiliate of the Los Angeles Philharmonic*

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## Upcoming Events

COPW Board Meeting,  
Sept. 1

LA Phil Opening Night Gala  
September 27

Affiliates Leadership Workshop  
September 30

COPW YOLA rehearsal/ lunch  
October 1

Philharmonic Friends Luncheon,  
October 4

Music Mobile Orientation October  
14

COPW event in Santa Monica  
January 29, 2012

New Member Tea/ J.Herrmann  
March 24, 2012

## FROM OUR PRESIDENT



I am so pleased to be the new President of COPW. I support the goals of our committee and I look forward to turning them into realities of bringing music to our families and friends and communities. I am committed to continuing our outstanding tradition of lovely, musically appealing events throughout the year. And finally I hope that all the members of COPW will tell me and our terrific officers and board members when we do something right...and advise us nicely when things need improving.

The LA Phil has planned another exciting year. Gustavo Dudamel “the Dude” is going to conduct every Mahler symphony this season. For those of us with long attention spans, it should be great.

The Colburn celebrity season has scheduled many wonderful artists in recital performances. Lang Lang will be there, thrilling the audience and annoying the critics. And the Organ program looks stellar for those of you who love the rumble of 12’ pipes.

Last year we had the delightful opportunity to collect instruments for the two YOLA orchestras. And thanks to Elaine Berman we will have an opportunity to hear one of the orchestra rehearsals and see how “our instruments are being used.” It is an exciting time in LA for the expansion of music instruction for children. Gustavo has brought “El Sistema” right into the heart of LA and it seems to be going well. As I write this column, the Phil is endeavoring to finalize a location for a third youth orchestra, probably in East LA.

In this issue of Newsnotes, there are a number of volunteer opportunities outlined. I hope that some of you will consider giving time to these meritorious and fun activities. For our new members it is an excellent opportunity to learn about the Phil education programs and also meet other affiliate Members.

To another fine season!  
Stephanie Klopfleisch

## ***SLO, A BIG HIT***

By Joyce Mallean (music notes by Julie De Bruyn Kops)

It was an incredible weekend...perfect weather, an orange moon over the mountain at Chappell Hill, outstanding new artists, and fine dining with old and new friends in charming San Luis Obispo.

### **Chamber orchestra Chapel Hill**



The Saturday Brunch was at a venue of charming architecture and gardens at the "Monday Club". Caroline Campbell, an upcoming musician played first violin in Dvorak's Piano Quintet, op. 80.

The other violinist, viola, cello, and piano were equally terrific. The music was played poignantly and the salon atmosphere was hushed and I could feel the lilt of the music in my heart.

Our first night dinner at the Buona Tabola's Ristorante was a five course affair, and it was even more festive with our two guest affiliate members *Yoon* and *In*, both from the newest affiliate group of the LA Phil. Joining us were June and

Carolyn from the West Valley Committees and Miriam from the Long Beach Committee. Our guest affiliate members actually saved one performance for us.

The concert at Cuesta College had been moved due to a power failure, but we had not been informed. We drove up, saw no cars, scratched our heads, and saw a teeny tiny sign, stating the concert was moved to Cal Poly. No address or instructions were give. (Apparently assuming everyone knows where Cal Poly SLO is) But thank goodness Yoon had an I-pad, and she and I mapped out the campus location and we forged ahead. And only missed a small bit of the concert. Amazing!

The COPW gang at SLO

**l to r: Nan Flette, Esme Douglas, Carli Rogers, Adrian Douglas, Juliana De Bruyn Kops, Miriam from the Long Beach Committee**



Juliana De Bruyn Kopf reports that Polenc's concerto for two Pianos with Anna Polonsky and Orion Weiss was masterfully played as was Ravell's "Tzigane", a rhapsody for violin and orchestra.

Scott Yoo, the festival conductor and superb violinist outdid himself at all venues, but particularly at the Baroque concert at Chapel Hill. Bach's Brandenbur Concerto No. 4, Corelli's Concerto Grosso in D Major and Telemann's Don Quixote suite, and Vivaldi's Concerto for two cello's were splendidly played with exquisite interplay of voices throughout the compositions



**Esme and Julie enjoying the hilltop Baroque concert.**

My husband Larry chauffeured us around through parking lots, side streets to avoid the streets closed due to the downtown festival, and up and over the back roads to Shandon. However, the music was so inspiring and so excellent, that Larry was a happy and willing helper.

Our dinner Saturday evening at Gennaros Garden Grill and the Sunday brunch at Del Monte met all our expectations of value, good service and good food.

In summary, great camaraderie, wonderful music, and transportation adventures!

A trip to remember.

## ***A TRIBUTE TO MARIAN BURKE***

Editor's note: On May 20, 2011 Marian Burke, a much beloved founder and member of COPW, died. Much sadness at Marian's passing has been expressed by all COPW members who knew Marian. Following is an excerpt from Marian's obituary from the LA Times:

Marian was born August 10, 1920 in Gary Indiana. Marian worked for the old Los Angeles Mirror; her first position was secretary for Ed Murray, the managing editor. She was then recruited to be personal assistant to Mrs. Dorothy Chandler, wife of the LA Times then-publisher, Norman Chandler. Marian remained with Mrs. Chandler for the next 30 years. During the 1960's she was Mrs. Chandler's indispensable gatekeeper and rolodex in the planning and funding of the LA Music Center. It was said that Marian knew the phone number of every donor prospect among the city's financial elite of the time. She was often called upon to break bad news to influential donors who Mrs. Chandler felt had asked too much in return for their generosity.

Marian was a founding member of the Committee of Professional Women of the Los Angeles Philharmonic Association and continued her membership and support of the organization until her death. She loved music and was an avid reader and often devoured a book in one day. Always a perfect lady, her integrity and generosity were admired

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were admired by all who knew her. Marian is predeceased by her parents and brothers, and is survived by eight nieces and eleven grand-nieces and nephews...(end)

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A longtime friend and COPW member, Henrietta Sparks, has written a poem about Marian for her memorial service.

MARIAN, by Henrietta Sparks

A tall evergreen  
roots deep in service  
music her life

Led us to perform  
works, of love had hope  
serene blossoms  
in Los Angeles  
and Ojai. We share  
her exuberant vision  
and celebrate her life.

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### **A GIFT IN MEMORY**

Marian loved music and she loved the Ojai community, her home in the latter part of her life. COPW is making a gift of individual contributions to the Ojai Music Festival, a favorite musical event in Marian's life. Elaine Berman is coordinating the gift for us. If you would like to make a small donation in memory of Marian, please send your check made out to the Ojai Music Festival to: Elaine Berman 2930 Neilson Way, #309 – Santa Monica, CA 90405. Elaine will send all of our checks to the Ojai Music Festival where we will be able to have a "permanent" memorial in a walkway commemorating Marian.

## ***TRANSITIONS***

**SARA KIM** has been promoted to Director of Individual Giving at the LA Phil (Gifts under \$10,000.

**NAN FLETTE** is chairing the August Affiliates Board Dinner at the Music Center Plaza

**TIM LANDI**, VP of La Phil Development resigned 7-1-2011

**MARY DEISSLER**, is appointed interim director of Development

**BONITA WILSON**, a choreographer for business and concerts, has joined COPW

**KATEY RYAN**, has resigned her COPW membership due to other obligations

**NAN FLETTE** will chair the COPW Showcase House volunteer activity

**MARY BEAUDRY** is undergoing radiation treatment and is in good spirits and plans to rejoin us at our September meeting

**DEBRA BORDA** announced that she has extended her contract as LA Phil President another 5 years



# CODA: Instrument Drive

by Stephanie Klopfleisch

COPW finished up our instrument drive for YOLA in fine style. When the last instrument was collected and turned in, we contributed over 60 requested orchestra items! 20 donated instruments, 33 purchased instruments, + four music stands & bags, 2 orchestral metronomes and electronic tuners, extra strings, rosin and drum heads. 51 people contributed cash in the amount of \$4,251 which was used for instrument purchase. At the end of this article is a hand made Thank You card from children in the YOLA orchestra of South LA.



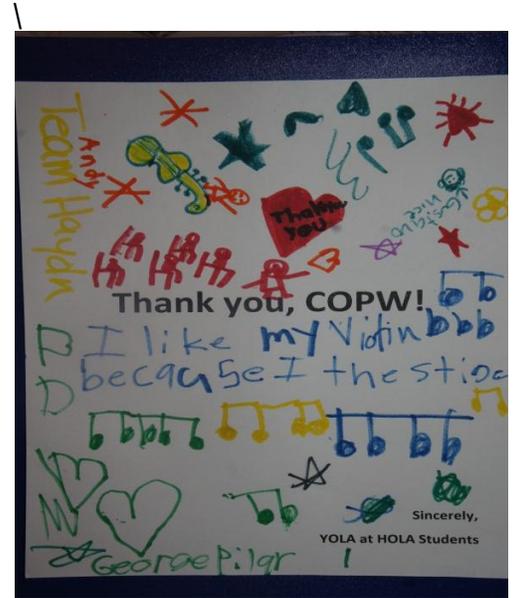
A passel of instruments



Donation Day at WDCH



Hermina, Colleen, Lois, Julie, Mary Ann, Stephanie, Nan, Meg at WDCH



Randy loads the truck

## COPW GIVES PHIL TICKETS

20 children and their chaperons from the Boys and Girls Club of Venice were given Tickets to the June 5<sup>th</sup> performance of the LA Phil concert conducted by Gustavo Dudamel. The club has four sites and serves youth from Venice, Culver City, Ladera Heights, Inglewood and Marina Del Rey. Its purpose is to provide a safe and positive environment for youth ages 6-17 through educational, recreational, cultural and social experiences. Inez Lopez made the connection for COPW with the executive Director, Armando Diaz, who was delighted to be able to give the young clients at his agency a wonderful and new cultural experience. This club is a well respected non-profit agency that is well known for their very positive after-school programs for teens.

## ***COPW EVENTS IN THE PIPELINE***

By Elaine Berman, Events Chair

I believe COPW will have some wonderful events this coming year and we are well along in our planning.

On October 1<sup>st</sup> we will have an opportunity to hear the YOLA orchestra in downtown LA followed by a luncheon at a nearby restaurant. "Save the dates" have gone out and invitations will be following soon.

On January 29, COPW will have the chance to attend a New West Symphony concert in Santa Monica, followed by a reception at the home of Esme and Adrian Douglas.

Our new member tea is scheduled for March 24 at the home of John Hermann in Hancock Park. COPW has been given the musical services of Barry Sacher, first violinist from the LA Phil, and he has offered his string quartet for our gathering. Tentatively we are planning for Mr. Sacher at the new member tea, although some details need firming up.

Finally we will have another gala installation in May. We are looking at several venues and I am sure we will once again have a splendid affair.

I'll keep everyone posted as we get further into the program year. ***Don't forget. Save Oct. 1<sup>st</sup>, YOLA rehearsal and lunch!***

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## ***INSTALLATION AT THE BILTMORE***

COPW brushed aside the soap box racers who surrounded the Biltmore on May 21, and had a lovely smooth installation. As always, Nan Flette and Inez Lopez did a wonderful job of organizing this traditional committee event. The gold room was very grand, and the flowers arranged by Nan were a perfect touch. Joyce Mallean handled registration with flair and 67 members and guests had a jolly time, socializing and eating.

Sandy Ridley received her 25 year pin, and gave a ribald account of her initial year in COPW. Stephanie Klopfleisch and Gherman Markosian provided music that covered three centuries. Elaine Berman handled the installation chores with aplomb and gave each new officer a lovely posey. Outgoing president Adrienne Bass was honored with a donation of Mendelssohn's "Scottish Symphony" score to the LA Phil. Drawing for Founders membership and a silent auction donated box at the bowl completed the lovely day. The installed officers Stephanie Klopfleisch, President, Becky Novy, vice-President, Pamela Ernst, Treasurer, and Rea Crane, Secretary, all pledged to give their time, energy, and best thoughts to COPW in the coming year.

***JOYCE WELCOMES GUESTS***



**Gherman and Stephanie**



**Becky, Pam, Stephanie, & Elaine**



**Sandy Ridley**

## **NEW MENTOR PROGRAM AND NEW MEMBER HANDBOOK** by Lenore Rodah

COPW initiated our new member Mento Program and new member Handbook, "How to Get Involved" during the 2010-2011 season. I would appreciate hearing from the membership as to the effectiveness of the program. The Handbook is available to all members; it is on our website. Simply scroll down to Members Section and input our password, laphil. It is filled with current information of COPW, LA Phil Affiliates and the LA Philharmonic Association.

We welcome new members and look forward to another year of active involvement and participation in LA Phil Support activities. Please refer candidates for membership to our website. An application can easily be printed out. And then mailed to me; Lenore Rodah, 334 Grace drive. South Pasadena, CA 91030 Printed brochures and application will be available at all COPW events. In addition to supporting the LA Phil with your season subscriptions, please consider one or more of the available volunteer opportunities. The membership page on our website provides details.

Let's be sure to welcome our new members and look for them at volunteer activities, COPW events as well as Disney Hall.

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## **THANKS, ADRIENNE**



On behalf of the Officers, Board, and members of COPW, we thank you for your year of service as our President. You served our organization and the LA Phil with wisdom, wit, and energy. COPW accomplished many things under your leadership and all are appreciative of your hard work and thoughtful planning on our behalf. You have made the transition for the new officers an easy and pleasant one. In all ways you have been a fine President. Kudos

**Got an article or picture for the newsletter? Send it to Stephanie, sklopflei@aol.com**

## **VOLUNTEER OPPORTUNITIES**

Sandra Ridley is our new volunteer coordinator. Throughout the year she will give you information about volunteer opportunities with the Toyota Symphony for Youth and the Symphony for Schools program. Following are some additional activities of interest :

**Showcase house** is a project of the Pasadena Showcase Committee. Each year a historic home is selected and decorated, and the opened to the public for touring and viewing. COPW assists with staffing this beautiful home. Nan Flette will be our COPW coordinator for the project this year. COPW is paid for our volunteer hours. This year we earned \$2,200 for our treasury!

**Music Mobile** provides hands on experience for elementary school children to see and touch the instruments of the orchestra. On October 14 at the Colburn School of Music, there will be a formal training program for persons who would like to volunteer in this interesting and very unique program. Margo Penney, the coordinator will send details later.

**Leadership Training.** Leadership is a much needed volunteer activity as someone must run volunteer organizations. On September 30, the Affiliates will offer a leadership seminar for Committee Presidents and persons who would like to become presidents. This is valuable training, and a good way to become acquainted with other affiliates. The venue will be somewhere at WDCH or the Music Center. Details will follow.



